

DX



I AM BREAKING NEW GROUND



D7200

www.nikon-asia.com

At the heart of the image





• Lens: AF-S DX NIKKOR 35mm f/1.8G • Image quality: JPEG fine (8-bit) • Exposure: [M] mode, 1/200 second, f/2.8 • White balance: Auto 2 • Sensitivity: ISO 3200 • Picture Control: Standard ©Andrew Hancock



• Lens: AF-S NIKKOR 20mm f/1.8G ED • Image quality: JPEG fine (8-bit) • Exposure: [M] mode, 1/200 second, f/2.2 • White balance: Incandescent • Sensitivity: ISO 6400 • Picture Control: Standard ©Andrew Hancock



• Lens: AF-S DX NIKKOR 18-105mm f/3.5-5.6G ED VR • Image quality: 14-bit RAW (NEF) • Exposure: [M] mode, 1/4 second, f/6.3 • White balance: Flash • Sensitivity: ISO 800 • Picture Control: Standard ©Andrew Hancock

• Lens: AF-S DX NIKKOR 10-24mm f/3.5-4.5G ED • Image quality: 14-bit RAW (NEF) • Exposure: [M] mode, 1/400 second, f/7.1 • White balance: Cloudy • Sensitivity: ISO 100 • Picture Control: Adjusted from Flat ©Andrew Hancock



• Lens: AF-S DX NIKKOR 18-105mm f/3.5-5.6G ED VR • Image quality: JPEG fine (8-bit) • Exposure: [M] mode, 1/160 second, f/11 • White balance: Incandescent • Sensitivity: ISO 200 • Picture Control: Standard ©Andrew Hancock



• Lens: AF-S NIKKOR 300mm f/4E PF ED VR • Image quality: 14-bit RAW (NEF) • Exposure: [M] mode, 1/1000 second, f/5 • White balance: Direct sunlight • Sensitivity: ISO 1600 • Picture Control: Standard ©Andrew Hancock



Sur
Argentina
a visual odyssey

Your world. Endless inspiration.

Passionate photographers and videographers never stop pushing the envelope.

Rigorously conceived at the highest level, the D7200 DX-format D-SLR is the camera to inspire your creativity further. Its new AF sensor module gives you the strengthened performance to nail your subject, while enhanced buffer capacity increases the number of shots in continuous shooting. With the built-in Wi-Fi®

function, you can share images instantly and easily, and the new EXPEED 4 image-processing engine ensures they are finessed, with less noise even in low-light situations. You can also create Full-HD movies taking advantage of a wide variety of functions. Used together with NIKKOR lenses and Speedlights,

the D7200 offers a compact, rugged and versatile camera system.

Shoot nimbly. Think creatively. Your imagination is the only limit now.



D7200

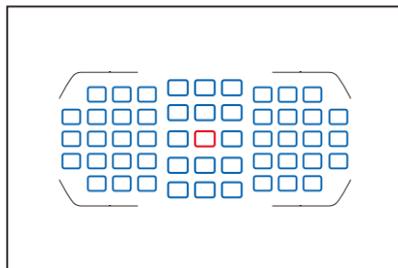
Your world. Sharp, up close, in fractions of a second.

-3 EV

New 51-point AF with improved performance, even in low light



The D7200's new Advanced Multi-CAM 3500 II autofocus sensor module offers strengthened capabilities. Superior low-noise ability at high ISO of the AF sensor realizes incredible performance in low-light situations at -3 EV (ISO 100, 20°C/68°F) with one central focus point and at -2 EV or below (above -3 EV) with the other 50 points. Its 51 focus points cover a wide area of the frame in DX format, and the entire frame in 1.3x, while 15 cross-type sensors in the center feature higher detection strength. All 51 points are responsive at f/5.6, while one center point is compatible with f/8, for greater focusing performance even when using teleconverters. The outstanding focusing performance, wide AF coverage and lens compatibility make it easier to capture various scenes sharply, from low-lit interiors to sports or wildlife.



■ AF detection down to -3 EV
■ AF detection down to -2 EV or below (above -3 EV)

100 shots

Continuous shooting increased to 100 shots (JPEG fine/Large) at 6 fps



Capture action like never before. The rapid processing speed of EXPEED 4 and an increased buffer size allow the D7200 to keep shooting for longer in a continuous sequence. It can now take 100 shots*¹ at 6 fps*² when using JPEG fine/Large image size. If you need more speed, the camera shoots at up to approx. 7 fps*² in cropped 1.3x (JPEG or 12-bit RAW). And thanks to its mirror-balance mechanism, designed to minimize mirror slap, you can enjoy a stable viewfinder image even during continuous shooting of fast-moving subjects.



Image area of DX Image area of 1.3x

Image quality	Buffer capacity: DX (24x16) image area
JPEG fine, Large	100
NEF (RAW), Lossless compressed, 12-bit	27
NEF (RAW), Lossless compressed, 14-bit	18

*¹ The approximate number of pictures that can be stored on a 16 GB SanDisk Extreme Pro 95 MB/s UHS-I SDHC card at ISO 100. Buffer capacity varies with scene recorded.
 *² Based on CIPA Guidelines.
 Note: Maximum frame rate in live view is 3.7 fps.

Your world. Sumptuous and clear, even in low light.

ISO 100-25600

Standard ISO up to 25600 with superb image quality realized by image-processing engine EXPEED 4

The benefits of the new EXPEED 4 image-processing engine become clearly apparent in low light. Its advanced technology not only raises the D7200's highest standard ISO to 25600, which is two full stops higher than its predecessor, while reducing noise, but it also helps preserve sharpness and textures even at relatively high ISO settings. This gives photographers more leeway to attain an optimum shutter speed and avoid subject blur, such as while shooting moving subjects when the volume of light drops. It also allows videographers to shoot clean footage, for example of nighttime streets, without the need for additional lights. For stills, the range is expandable to Hi BW1 and Hi BW2 (ISO 51200 and 102400 equivalent, respectively) in monochrome, further extending the scenes that can be captured.



ISO 12800

EXPEED 4

Stunning images right out of the camera



If you want to experience the impressive potential of the D7200, just take a look at the quality of the images that are processed in-camera. Clear skies are reproduced in faithful blues, and portraits are rendered with clean, natural skin tones, especially when using Standard Picture Control. This is due to accurate auto white balance and color reproduction of EXPEED 4. Aided by sharp, high-performance NIKKOR lenses and the 24.2-megapixel resolution delivered from a DX-format image sensor without optical low-pass filter, EXPEED 4 lends a crisp, three-dimensional look to your subjects.

Note: Nikon and EXPEED logomarks are not actually imprinted.



Skin tones come out clear and natural, straight from the camera.



Skies are reproduced with faithful blues.

Your world. Nuanced looks that you control.

Picture Control with new Flat option



Standard



Adjusted from Flat



Nikon's exclusive image creation system is even more powerful with the D7200. It offers a new level of customization and creative control for users to pursue their own imaging. The newly added Flat option provides richer information from shadows to highlights compared with other options. Even after adjusting this Picture Control option, there is less possibility of clipping in shadows and highlights, or of color saturation, resulting in images with beautiful color gradation and contrast. This is effective when you want to emphasize healthy skin tones, render finely detailed greens in landscape shots or reveal highlight details in flower petals. And not only for still images but also movies, the rich data obtained with Flat is useful for color grading, with less risk of oversaturation, blocked-up shadows or blown-out highlights.

Capture NX-D for developing NEF (RAW) files (free download)

Capture NX-D software is the ideal tool for your RAW (NEF) data. It offers a selection of key editing functions, like white balance adjustment, lens aberration correction and unsharp masking. The simple interface lets you see the effects of each change in a comparison view, as well as stack your preferred control panels for maximum usability.



New clarity parameter and finer control over your images



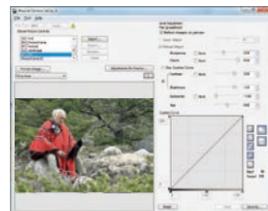
Clarity set to -5 to make the skin look smoother



Clarity set to +3 to reveal facial texture



When the Picture Control default settings give your images a look that's close to what you want but not an exact match, you can finely adjust parameters such as contrast and saturation in 0.25 increments* via the D7200's Picture Control menu. You can also use the new clarity parameter to increase or soften your subject's clearness in still images, all while maintaining the same details and saturation. If more detailed customization is desired, the Picture Control Utility 2 software (available for free download) lets you make minute adjustments using tone curves and sliders, while confirming the changes on a larger computer screen. Adjusted Picture Controls can be saved as custom Picture Controls, and downloaded to the D7200 via SD memory card to use when shooting still images and video, or applied to RAW processing in Capture NX-D.



Picture Control Utility 2

*Excluding quick adjust and filter effects.

New ViewNX-i browsing software for still images and movies (free download)

ViewNX-i offers a convenient way to view your JPEG, RAW and movie files, and utilize them in coordination with other Nikon software. When you want to share your images, the software simplifies the process of uploading to various social media. And by activating the included ViewNX-Movie Editor software, you can perform simple movie edits, too.



Your world. Creatively illuminated.

Intelligent built-in flash with commander function works i-TTL magic

The D7200 incorporates a built-in pop-up flash with a guide number of approx. 12/39 (m/ft, ISO 100, 20°C/68°F). Featuring intelligent i-TTL flash control, it casts just the right amount of light to produce beautifully balanced fill flash with a subject that is darker than its surroundings. Its commander function allows it to trigger and control up to two groups of remote Speedlights (optional) wirelessly from the camera.



The D7200's built-in flash can control up to two groups of remote Speedlights wirelessly.



Balanced fill flash at dusk.

Nikon Creative Lighting System for studio-quality lighting

Adding one or two Nikon Speedlights to your camera bag gives you the power to create impressive lighting effects with ease. Thanks to the Nikon Creative Lighting System (CLS), the D7200 offers various lighting functions like Advanced Wireless Lighting and auto FP high-speed sync, useful in bright daylight for either freezing fast-moving action or illuminating a backlit portrait subject against a soft background.



Auto FP high-speed sync for shallow depth of field.

Note: Range of AF-assist illuminator may be shorter than expected depending on the shooting situation.

Compact, lightweight SB-500 Speedlight with high-performance LED light (optional)

The new SB-500 offers a more compact, lightweight alternative, which provides many CLS functions with just two R6/AA-size batteries. With a guide number of 24/78.7 (m/ft, ISO 100, 23°C/73.4°F), its flash head tilts up to 90° and rotates horizontally 180° for bounce flash which adds natural light. The newly installed LED light (with a choice of three output levels) has a color temperature similar to sunlight, and can serve as an auxiliary light for both still and movie shooting.



SB-500



Auto FP high-speed sync for freezing fast-moving action.



• Lens: AF-S NIKKOR 300mm f/4E PF ED VR • Image quality: JPEG fine (8-bit) • Exposure: [M] mode, 1/8000 second, f/5 • White balance: Auto 2 • Sensitivity: ISO 1250 • Picture Control: Standard ©Andrew Hancock

90
million
NIKKOR

Your world. Through different eyes.



AF-S NIKKOR 20mm f/1.8G ED

Ideal for rendering beautiful bokeh or shooting in low-light situations, this fast lens incorporates the latest optical technology to deliver high resolution and superb point-image reproduction, while minimizing chromatic aberration. Its Nano Crystal Coat also reduces ghost and flare.



AF-S DX Micro NIKKOR 85mm f/3.5G ED VR

With a minimum focus distance of 0.286 m/0.9 ft, this lens brings amazing sharpness and background bokeh to close-up subjects, portraits, nature shots and more. Vibration Reduction (VR) offers an effect equivalent to a shutter speed 3.0 stops* faster, for steadier handheld shooting.



AF-S DX NIKKOR 10-24mm f/3.5-4.5G ED

The ultra-wide-angle coverage of this lens brings a dramatic perspective to narrow interiors, architecture, landscapes, and any other scene that fires your imagination. A minimum focus distance of 0.24 m/0.8 ft and minimized distortion broaden the range of creative applications.



AF-S NIKKOR 70-200mm f/4G ED VR

This compact, lightweight telephoto zoom lens achieves amazing sharpness and fast autofocus across a wide range of shooting situations. Its Nano Crystal Coat effectively reduces ghost and flare, while Vibration Reduction (VR) offers an effect equivalent to a shutter speed 4.0 stops* faster. A close-up capability up to 1.0 m/3.28 ft is an added advantage.

*Based on CIPA Standards.

The new AF-S NIKKOR 300mm f/4E PF ED VR gets really compact and light

The AF-S NIKKOR 300mm f/4E PF ED VR is a lightweight fixed-focal-length 300mm AF lens that you can easily employ without a monopod or tripod. It uses optically advanced PF (Phase Fresnel) lens technology*¹ to offer incredibly small and light form factor, and excellent chromatic aberration reduction for clear and sharp images. In addition to a 4.5-stop equivalent*² VR effect for static subjects in NORMAL mode, the lens offers SPORT mode for when you need to follow fast-moving action.

*¹ Due to the characteristics of a PF lens that utilizes the photo diffraction phenomenon, ring-shaped colored flare may occur according to shooting conditions.

This phenomenon can be minimized with "PF Flare Control" included in Capture NX-D (please download and use the latest version).

*² Based on CIPA Standards.



Smaller and lighter than the conventional AF-S NIKKOR 300mm f/4D IF-ED

Your world. In smooth motion, from darkness to light.

In-camera time-lapse photography with smoother exposure transitions



Experiment with new forms of creative expression. For the first time in a Nikon DX-format camera, the D7200 lets you create beautifully rendered time-lapse movies entirely in-camera — and free from distracting flickering effects. This is due to Nikon's exclusive exposure smoothing function, which allows you to shoot long sequences easily and comfortably using A mode even when brightness levels change

significantly, such as the transition between darkness and light at sunrise or sunset, without the whiteout and blackout that may occur when M mode is chosen to avoid flickering. Exposure smoothing is also available for interval timer photography — which can now accommodate up to 9,999 shots and is able to deliver footage of up to approx. 6K quality, allowing you to add pan and zoom effects when editing the pictures into a Full-HD movie.



Full-HD video for diverse shooting scenarios



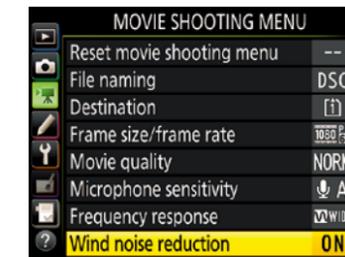
DX-based format 1.3x-based format

The D7200's video capability provides the flexibility to meet the needs of multimedia users. The D7200 gives moviemakers the ability to record in two different formats — DX- and 1.3x-based. The latter allows you to capture a distant subject in a larger size, as well as record at 1080/60p, rendering smooth motion. The EXPEED 4 image-processing engine displays superb image quality across the entire ISO range from 100 to 25600, reducing the need for additional lighting. And if you're planning color grading, the new Flat Picture Control is ideal for capturing footage, since it maintains shadow and highlight detail, rich tones and colors, and can reduce the risk of oversaturation even after grading. For the highest quality files, it's also possible to transfer uncompressed video directly onto an external recorder via the optional HC-E1 HDMI Cable while recording simultaneously to the camera's SD memory cards.

Auto ISO sensitivity control for recording with a fixed shutter speed and aperture in M mode

Keeping proper movie exposures is always a challenge when the camera has to pan or move between areas of different brightness. But the D7200's auto ISO sensitivity control handles this effortlessly. If you're filming a subject running from a dark corridor into the midday sun in a single sequence, for example, auto ISO control helps maintain an appropriate exposure with fixed shutter speed and aperture according to the transition of the light conditions, all while preserving your intended depth of field and motion-blur effects in M mode.

Dedicated movie shooting menu for enhanced operating efficiency



Multimedia users will appreciate the D7200's new dedicated movie menu, which collects your most frequently used movie shooting options in one place. You can also assign settings such as white balance and Picture Control, independently of the ones you use for still images, allowing you to shoot more efficiently.

Highlight display helps avoid overblown highlights



To ensure the best results in movie shooting, the D7200 has a handy feature that uses "zebra" patterns to indicate areas at risk of blown-out highlights. This can be quickly accessed via the "Z" button, and can be set to not record the "zebra" patterns when outputting to an external HDMI recorder.

High-fidelity audio control for monitoring and adjusting sound levels while recording

The D7200 has a built-in stereo microphone, and sensitivity levels can be adjusted during movie recording, while monitoring on headphones connected to the camera. You can also set the audio frequency depending on what's being recorded, while wind noise reduction is available when using the built-in microphone. For more professional-sounding results, connect the external ME-1 Stereo Microphone (optional) to record even clearer audio with minimized mechanical noise.



Handy, water-resistant ME-W1 Wireless Microphone (optional) for video bloggers

When you want to record the voice of a distant subject easily, try the new, handy ME-W1 Wireless Microphone. Microphone and receiver units let you record clear monaural audio from subjects as far as approx. 50 m/164 ft away, or you can attach the ME-1 Stereo Microphone to the microphone for stereo recording. It is also possible to record audio from both the subject with the microphone and the videographer near the receiver, and to use those units for communication*. With their water resistance, these units are ready for the elements, too.

*Requires commercially available headphones or earphones.



Microphone Receiver



Your world. With expanded horizons.



Built-in Wi-Fi and NFC*1 for faster, easier communication

Do you want to share your creative output right after shooting? The D7200's built-in Wi-Fi capability allows it to interact wirelessly with smart devices installed with Wireless Mobile Utility*2. It's also the first Nikon D-SLR that's NFC-compatible, simplifying wireless communication even more. You can also use your smart device as a remote shutter release for shooting stills. This will provide new ways of taking

photos, such as self-portraits and group photos, and allow more dynamic and original camera placements.

*1 NFC is compatible only with Android OS.
*2 Can be downloaded free from the appropriate app store.

Note: It may sometimes be difficult to establish a connection via NFC depending on the smart device or situation. In such a case, just connect in the regular way using Wi-Fi.



Special Effects for instant creative looks



Color sketch*1

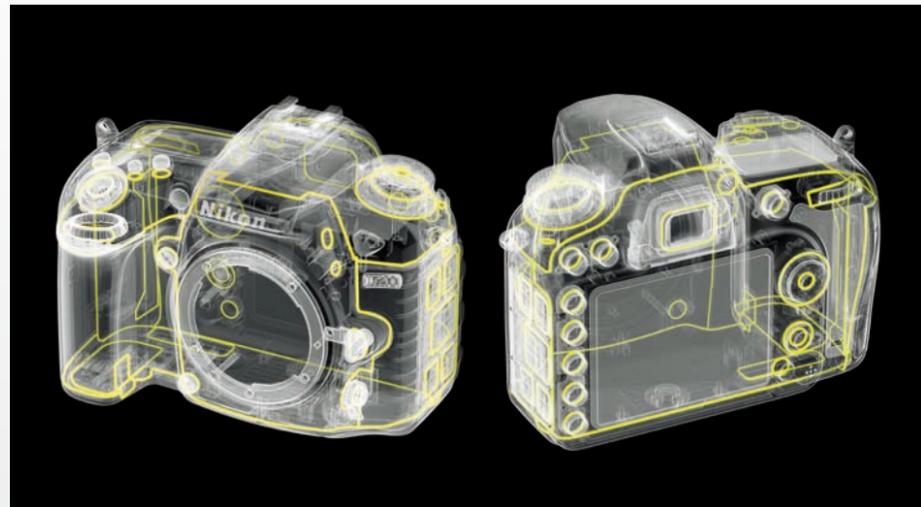
Miniature effect*2

The D7200 offers a pool of eye-catching, ready-made visual effects that can be applied to both stills and video at the time of shooting, letting you achieve a unique look immediately.

*1 Movies shot in this mode play back like a slide show made up of a series of stills.
*2 Miniature effect movies play back at high speed.

Optical viewfinder with approx. 100% frame coverage for enhanced clarity and visibility

The D7200's viewfinder produces a brighter image with even more accurate color, while providing approx. 100% frame coverage in DX format. The organic EL display element used to show information below the image area in the viewfinder delivers a bright, high-contrast display with low power consumption. You can expect exceptional visibility outdoors, even with harsh backlighting.



- **Active D-Lighting to preserve details in highlights and shadows even when the scenes include moving subjects**
- **High Dynamic Range (HDR) to reproduce richer tones of still objects by automatically combining two different exposures in-camera**
- **Unlimited continuous shooting* for virtually seamless light-trail photography**
*When using continuous shooting mode (CH or CL) and a shutter speed set at 4 s or slower.
- **High-resolution LCD monitor with color customization capability**
- **Intuitive "i" button for direct access to frequently used functions**
- **A single charge of the EN-EL15 Rechargeable Li-ion Battery achieves approx. 1,110 shots* and movies of approx. 80 min.***
*Based on CIPA Standards.
- **Durable shutter unit tested for 150,000 cycles**
- **Rugged body and sealing for reliable dust and rain protection**
- **Double SD memory card slots for efficient data-recording management**

WR-1, WR-R10/WR-T10 Wireless Remote Controllers (optional) for efficient and creative shooting



Utilizing radio waves, the WR-R10/WR-T10 enables remote control of the D7200 across approx. 20 m/66 ft*1, even when obstacles such as trees or walls stand in the way. It's possible to control



WR-1 attached to the D7200



WR-R10 attached to the D7200



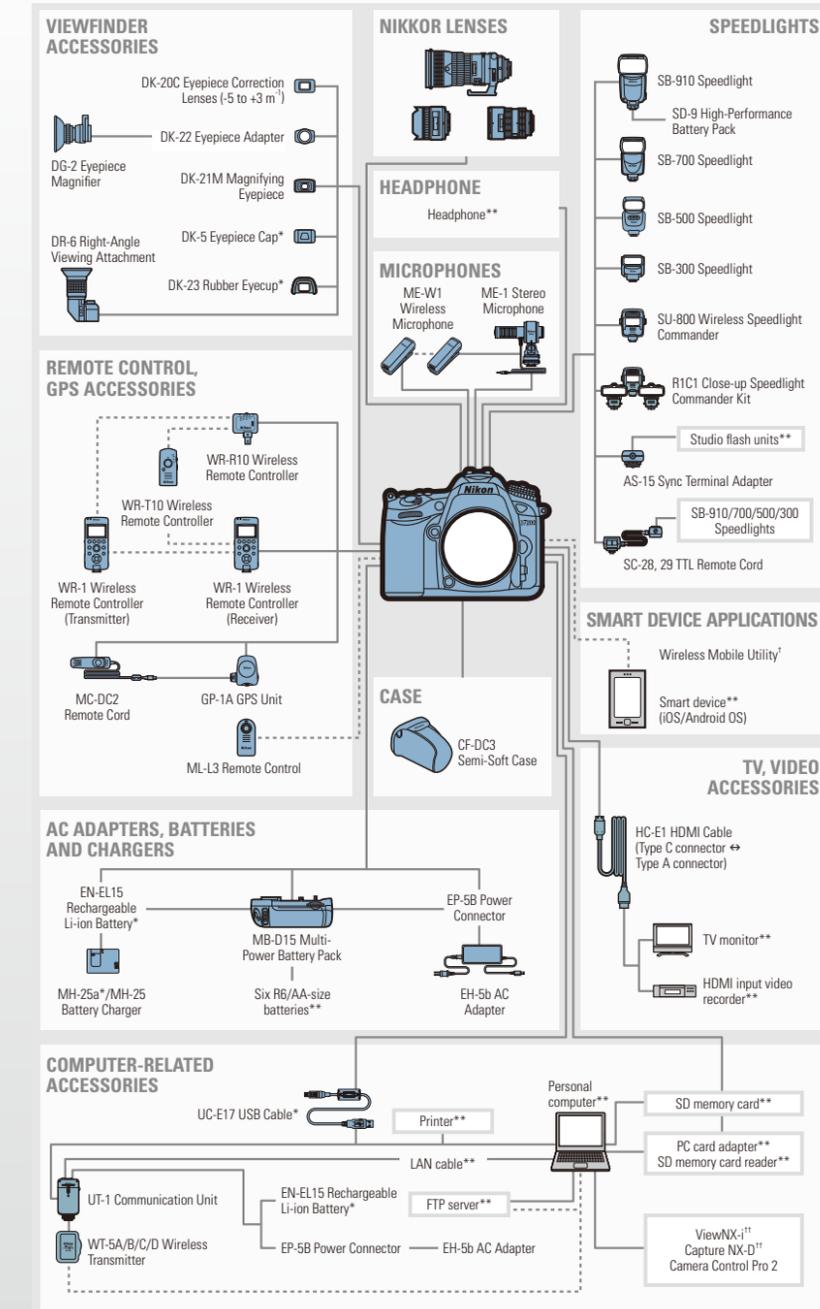
WR-1

WR-T10

single or multiple cameras with the WR-R10 attached (the number of cameras is unlimited) by using the WR-T10 as a transmitter. For more demanding users, the WR-1 advanced multifunctional remote controller offers greater possibilities. With one WR-1 configured as a transmitter and another WR-1 or WR-R10*2 attached to the D7200 as a receiver, it's possible to view or change camera settings*3 using the transmitter display. The communication range between WR-1 units stretches to 120 m/394 ft*1, with 15 channels available. In addition to remote control of a camera with a WR-1 attached, there are various other professional-grade remote shooting options, such as simultaneous release of shutters on several cameras, and interval timer photography. Remote shooting by combining a WR-1 with WR-R10/WR-T10 is also possible.

*1 Approximate range at height of about 1.2 m/4 ft; varies with weather conditions and presence of obstacles.
*2 Firmware update to ver. 2.00 is required.
*3 Functions limited.

System chart



† Can be downloaded from the application store of each smart device (free). †† Can be downloaded from Nikon website (free).
*Supplied accessories **Non-Nikon products

