

Super Dynamic Full HD Network Camera WV-SPN531



Full HD / 1,920 x 1,080 60 fps H.264 Network Camera featuring Super Dynamic

Key Features

- 1080p Full HD images up to 60 fps*1
- Approximate 1/3 inches, high sensitivity MOS Sensor
- Super high resolution at Full HD/1,920 x 1,080 created by high sensitivity MOS Sensor.
- Multiple H.264 (High profile) streams (max. 4 streams) and JPEG streams ensure simultaneous real time monitoring and high resolution recording by new enhanced "UniPhier®", Panasonic's proprietary System LSI platform.
- Maximum Screen Size is 2,048 x 1,536* @30 fps, H.264
 Used by super resolution techniques
- Enhanced Super Dynamic^{*1} and ABS (Adaptive Black Stretch) technologies deliver 133 dB wider dynamic range compared to conventional cameras.
- Multi process NR & 3D-DNR ensures noise reduction in various conditions.
- High sensitivity with Day & Night (IR) function:
 0.04 lx (Color), 0.01 lx (B/W) at F1.4
- High Speed ABF (Auto Back Focus) ensures easy installation.
- VIQS (Variable Image Quality on Specified area) technology allows the
 designated eight areas to retain higher image quality while the
 excluded area will have a decreased image quality, which enables to use
 lower image file size and bit rate.
- Cropping function enables to provide whole image and the part image simultaneously.
- Up to 4 image capture areas can be specified, and it is also possible to control the sequence.
- Face Super Dynamic technology ensures clear face image.
- Electronic sensitivity enhancement : Auto (Up to 16/30s) / OFF
- Selectable light control modes :
- Outdoor scene,Indoor scene (50 Hz) / Indoor scene (60 Hz),Fix shutter Indoor scene (50 Hz/60 Hz): Flicker caused by fluorescent lightning will be automatically compensated.
- 2x, 4x digital zoom controlled by browser
- VMD (Video Motion Detection) with 4 programmable detection areas,
 15 steps sensitivity level and 10 steps detection size
- Privacy Zone can mask up to 8 private areas, such as house windows and entrances/exits.
- Camera title display: Up to 20 alphanumeric characters on the browser

- Alarm sources including 3 terminal input, VMD and Panasonic alarm command can trigger actions such as SDXC/SDHC/SD memory recording, FTP image transfer, E-mail notification, Indication on browser, Alarm terminal output, and Panasonic alarm protocol output.
- Full duplex bi-directional audio allows interactive communication between camera site and monitoring site.
- JPEG Image compression ratio can be changed by alarm so that higher quality image can be provided.
- Prioritized stream control: One of the video streams can be prioritized when multiple recorders or client PCs are accessing the camera so that the recorder or the client PC can maintain the frame rate.
- SDXC/SDHC/SD Memory card slots for manual recording (H.264 / JPEG), alarm recording (H.264 / JPEG) and backup upon network failure (H.264 / JPEG). Realize long-term recording and auto backup function.
- Face detection function detects the position of human face and the information is sent by XML or video stream. (Extension Software)
- Can be added new intelligent extension software in addition to built-in VMD (Video Motion Detection), alarm function.
- Fog compensation function equipped as standard.
- Super Chroma Compensation function realizes a better color reproducibility even in low illumination.
- H.264 max. bit rate/client and Total bit rate control allows flexible network traffic management. Frame rate priority mode controls bit rate and compression ratio to provide the specified frame rate.
- Internet mode: H.264 images can be transmitted over HTTP protocol.
- Multi-language: English / Italian / French / German / Spanish / Portuguese / Russian / Chinese / Japanese
- IPv4/IPv6 protocol supported
- Supports SSL, DDNS (viewnetcam, RFC2136)
- Still images (JPEG) can be viewed on mobile phones via Internet.
- HLC (High Light Compensation):
 If a bright light source such as car headlights points in the direction of a camera, the camera corrects for strong lights and their surroundings to provide clear images of the areas.
- Onvif compliant model

^{*1} Super Dynamic function is automatically set off on 60 fps mode

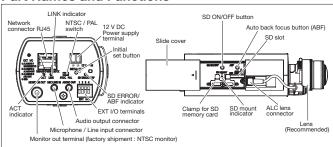
Camera	Image S	Sensor	Approx. 1/3 type MOS image sensor
	Effectiv		Approx. 2.4 mega pixels
	Scannir	ng Mode	Progressive scan
	Scannir	ng Area	5.28 mm (H) x 3.30 mm (V) {7/32 inches(H) x 1/8 inches(V) }
	Minimu	m Illumination	Color: 0.04 lx, BW: 0.01 lx (F1.4, Maximum shutter: Max. 1/30s, Gain: On(Hig
			Color: 0.003 lx, BW 0.0007 lx (F1.4, Maximum shutter: Max. 16/30s, Gain: On(High
	White E		AWC (2,000 ~ 10,000 K), ATW1 (2,700 ~ 6,000 K), ATW2 (2,000 ~ 6,000
	Light C	ontrol Mode	Outdoor scene : Automatic integration of ALC and ELC /
			Indoor scene [50 Hz]: Automatic integration of ALC and ELC with flickerles
			Indoor scene [60 Hz]: Automatic integration of ALC and ELC with flickerles
	01	0 1	ELC / Fix shutter
	Shutter	Speed	[2 mega pixel [16 : 9] (60 fps mode)]
			OFF(1/60), 1/100, 1/120, 1/250, 1/500, 1/1000, 1/2000, 1/4000,1/100
			Other than [2 mega pixel [16 : 9] (60 fps mode)]
			OFF(1/30), 3/100, 3/120, 2/100, 2/120, 1/100, 1/120, 1/250,1/500,
	Super Dynamic*2		1/1000, 1/2000, 1/4000, 1/10000
	Super Dynamic*2		On(High) / On(Normal) / Off On/Off (only when Super Dynamic : On)
	Face Super Dynamic Adaptive Black Stretch		On/Off (only when Super Dynamic : Off)
	Fog compensation		On/Off (only when Super Dynamic / Adaptive black stretch : Off)
	High light compensation (HLC)		On/Off (only when Super Dynamic / Back light compensation : Off)
	AGC		On (Low) / On (Mid) / On (High) / Off
	Maximum shutter		max. 1/1000 s, max. 1/500 s, max. 1/250 s, max. 1/120 s, max. 2/120 s,
		max. 1/100 s, max. 2/100 s, max. 1/60 s, max. 1/30 s, max. 2/30 s,	
			max. 4/30 s, max. 6/30 s, max. 10/30 s, max. 16/30 s
	Day & Night (IR)		Off/On / Auto1 (Normal) / Auto2 (IR Light) / Auto3 (SCC)
	Dynamic Range		133 dB typ. (Super Dynamic : On)
	Digital Noise Reduction		High / Low
	Video Motion Detection		On/Off, 4 areas, Sensitivity: 15 steps, Detection size: 10 steps
	Privacy Zone		On/Off (up to 8 zones available)
	VIQS		On/Off (up to 8 zones available)
	Camera Title (OSD)		On/Off, Up to 20 characters (alphanumeric characters, marks)
	Focus Adjustment		Auto back focus / Focus / Adjusting method
Browser	Cropping		Off / JPEG(1) / JPEG(2) / JPEG(3) / H.264(1) / H.264(2) / H.264(3) / H.264(4) / H.264
iUI			Up to 4 image capture areas can be specified
	Camera	Control	Brightness, AUX On/Off
	Display	Mode	Spot, Quad: Image from 16 cameras can be displayed in 4 different Qu
			screens or 16 split screen (JPEG only). 20 characters camera title available
	Digital Zoom		1x, 2x, 4x controlled by browser GUI
	Clock Display		Time: 12H/24H, Date: 5 formats on the browser, Summer time (Manual
	Alarm Control		Reset
	One Shot Capture		A still picture will be displayed on a newly opened window.
	Audio		Mic (Line) Input : On/Off Volume adjustment : Low / Middle / High
			Audio Output : On/Off Volume adjustment : Low / Middle / High
	SD Memory Data Download GUI / Setup Menu Language		Still or motion Images recorded in the SDXC/SDHC/SD memory card
			can be downloaded.
			English, Italian, French, German, Spanish, Portuguese, Russian,
	System Log		Chinese, Japanese
	System	Log	Up to 100 (Internal) Up to 4,000 (SDXC/SDHC/SD memory when the recording format is set to JPEG.) error
	Supported OS *3		Microsoft® Windows® 8.1
			Microsoft® Windows® 8
			Microsoft® Windows® 7
			Microsoft® Windows Vista®
	Suppor	ted Browser	Windows® Internet Explorer® 11 (32-bit)
			Windows® Internet Explorer® 10 (32-bit)
			Windows® Internet Explorer® 9 (32-bit)
			Windows® Internet Explorer® 8 (32-bit)
			Windows® Internet Explorer® 7 (32-bit)
letwork	Network	IF	10Base-T / 100Base-TX, RJ45 connector
		Image Capture Mode:	1,920 x 1,080 / 1,280 x 720 / 640 x 360 / 320 x 180 / 160 x 90
		2 mega pixel [16:9] (30/60 fps)	· · · · · · · · · · · · · · · · · · ·
	I.		1,600 x 1,200 / 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 /
	Image	Image Capture Mode:	1,000 X 1,200 / 1,200 X 900 / 000 X 000 / 040 X 400 / 400 X 300 /
		2 mega pixel [4:3] (30fps)	320 x 240 / 160 x 120
		2 mega pixel [4:3] (30fps) Image Capture Mode:	320 x 240 / 160 x 120 2,048 x 1,536* / 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 /
		2 mega pixel [4:3] (30fps) Image Capture Mode: 3 mega pixel [4:3] (30fps)	320 x 240 / 160 x 120 2,048 x 1,536* / 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 / 320 x 240 / 160 x 120 *Used by super resolution techniques
		2 mega pixel [4:3] (30fps) Image Capture Mode: 3 mega pixel [4:3] (30fps) Transmission Mode	320 x 240 / 160 x 120 2,048 x 1,536° / 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 / 320 x 240 / 160 x 120 "Used by super resolution techniques Constant bitrate / VBR / Framerate priority / Best effort / Advanced VE
		2 mega pixel [4:3] (30fps) Image Capture Mode: 3 mega pixel [4:3] (30fps) Transmission Mode Frame Rate	320 x 240 / 160 x 120 2,048 x 1,536° / 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 / 320 x 240 / 160 x 120 "Used by super resolution techniques Constant bitrate / VBR / Framerate priority / Best effort / Advanced VB
		2 mega pixel [4:3] (30fps) Image Capture Mode: 3 mega pixel [4:3] (30fps) Transmission Mode	320 x 240 / 160 x 120 2,048 x 1,536* / 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 / 320 x 240 / 160 x 120 "Used by super resolution techniques Constant bitrate / VBR / Framerate priority / Best effort / Advanced VB 1/3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 / 60 fps 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096
	Resolution	2 mega pixel [4:3] (30fps) Image Capture Mode: 3 mega pixel [4:3] (30fps) Transmission Mode Frame Rate	320 x 240 / 160 x 120 2,048 x 1,536° / 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 / 320 x 240 / 160 x 120 "Used by super resolution techniques Constant bitrate / VBR / Framerate priority / Best effort / Advanced VE 1 / 3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 / 60 fps 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096 6,144 / 8,192 / 10,240 / 12,288 / 14,336 / 16,384 / 20,480 / 24,576 /
	Resolution	2 mega pixel [4:3] (30fps) Image Capture Mode: 3 mega pixel [4:3] (30fps) Transmission Mode Frame Rate Bit Rate/Client	320 x 240 / 160 x 120 2,048 x 1,536° / 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 / 320 x 240 / 160 x 120 "Used by super resolution techniques Constant bitrate / VBR / Framerate priority / Best effort / Advanced VE 1 / 3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 / 60 fps 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096 6,144 / 8,192 / 10,240 / 12,288 / 14,336 / 16,384 / 20,480 / 24,576 / 30,720 / 40,960 kbps
	Resolution	2 mega pixel [4:3] (30fps) Image Capture Mode: 3 mega pixel [4:3] (30fps) Transmission Mode Frame Rate	320 x 240 / 160 x 120 2,048 x 1,536* / 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 / 320 x 240 / 160 x 120 320 x 240 / 10 / 12 / 15 / 20 / 30 / 60 fps 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096 6,144 / 8,192 / 10,240 / 12,288 / 14,336 / 16,384 / 20,480 / 24,576 / 30,720 / 40,960 kbps Constant bit rate, Best effort: Low(Motion priority) / Normal /
	Resolution	2 mega pixel [4:3] (30fps) Image Capture Mode: 3 mega pixel [4:3] (30fps) Transmission Mode Frame Rate Bit Rate/Client	320 x 240 / 160 x 120 2,048 x 1,536° / 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 / 320 x 240 / 160 x 120 "Used by super resolution techniques Constant bitrate / VBR / Framerate priority / Best effort / Advanced VE 1 / 3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 / 60 fps 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096 6,144 / 8,192 / 10,240 / 12,288 / 14,336 / 16,384 / 20,480 / 24,576 / 30,720 / 40,960 kbps Constant bit rate, Best effort: Low(Motion priority) / Normal / Fine(Image quality priority)
	Resolution	2 mega pixel [4:3] (30fps) Image Capiture Mode: 3 mega pixel [4:3] (30fps) Transmission Mode Frame Rate Bit Rate/Client	320 x 240 / 160 x 120 2,048 x 1,536° / 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 / 320 x 240 / 160 x 120 **Used by super resolution techniques Constant bitrate / VBR / Framerate priority / Best effort / Advanced VE 1 / 3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 / 60 fps 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096 6,144 / 8,192 / 10,240 / 12,288 / 14,336 / 16,384 / 20,480 / 24,576 / 30,720 / 40,960 kbps Constant bit rate, Best effort : Low(Motion priority) / Normal / Fine(Image quality priority) VBR : 0 Super fine / 1 Fine / 2 / 3 / 4 / 5 Normal / 6 / 7 / 8 / 9 Low
	Resolution	2 mega pixel [4:3] (30fps) Image Capture Mode: 3 mega pixel [4:3] (30fps) Transmission Mode Frame Rate Bit Rate/Client Image Quality Refresh interval	320 x 240 / 160 x 120 2,048 x 1,536* / 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 / 230 x 240 / 160 x 120 320 x 240 / 10 x 120 320 x 240
	Resolution	2 mega pixel [4:3] (30fps) Image Capture Mode 3 mega pixel [4:3] (30fps) Transmission Mode Frame Rate Bit Rate/Client Image Quality Refresh interval Transmission Type	320 x 240 / 160 x 120 2,048 x 1,536° / 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 / 320 x 240 / 160 x 120 20x 240 2
	Resolution	2 mega pixel [4:3] (30fps) Image Capture Mode: 3 mega pixel [4:3] (30fps) Transmission Mode Frame Rate Bit Rate/Client Image Quality Refresh interval Transmission Type Image Quality	320 x 240 / 160 x 120 2,048 x 1,536* / 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 / 320 x 240 / 160 x 120 "Used by super resolution techniques Constant bitrate / VBR / Framerate priority / Best effort / Advanced VE 1/3 / 5 / 7,5 / 10 / 12 / 15 / 20 / 30 / 60 fps 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096 6,144 / 8,192 / 10,240 / 12,288 / 14,336 / 16,384 / 20,480 / 24,576 / 30,720 / 40,960 ktps Constant bit rate, Best effort: Low(Motion priority) / Normal / Fine(Image quality priority) VBR: 0 Super fine / 1 Fine / 2 / 3 / 4 / 5 Normal / 6 / 7 / 8 / 9 Low 0.2 / 0.25 / 0.33 / 0.5 / 1 / 2 / 3 / 4 / 5s Unicast / Multicast
	Resolution H.264	2 mega pixel [4:3] (30fps) Image Capture Mode 3 mega pixel [4:3] (30fps) Transmission Mode Frame Rate Bit Rate/Client Image Quality Refresh interval Transmission Type	320 x 240 / 160 x 120 2.048 x 1,536° / 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 / 320 x 240 / 160 x 120 2.048 x 1,536° / 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 / 320 x 240 / 160 x 120 2.0 x 240 / 160 x 16
	Resolution	2 mega pixel [4:3] (30fps) Image Capture Mode: 3 mega pixel [4:3] (30fps) Transmission Mode Frame Rate Bit Rate/Client Image Quality Refresh interval Transmission Type Image Quality	320 x 240 / 180 x 120 2,048 x 1,536° 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 / 320 x 240 / 160 x 120 "Used by super resolution techniques Constant bitrate / VBR / Framerate priority / Best effort / Advanced VE 1 / 3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 / 60 fps 64 / 128 / 256 / 384 / 512 / 758 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096 6,144 / 8,192 / 10,240 / 12,288 / 14,336 / 16,384 / 20,480 / 24,576 / 30,720 / 40,960 kbps Constant bit rate, Best effort: Low(Motion priority) / Normal / Fine(Image quality priority) VBR: 0 Super fine / 1 Fine / 2 / 3 / 4 / 5 Normal / 6 / 7 / 8 / 9 Low 0.2 / 0.25 / 0.33 / 0.5 / 1 / 2 / 3 / 4 / 5s Unicast / Multicast 10 steps 0.1 fps - 30 fps (JPEG frame rate will be restricted when displaying both JPEG and
	Resolution H.264	2 mega pixel [4:3] (30fps) Image Capture Mode: 3 mega pixel [4:3] (30fps) Transmission Mode Frame Rate Bit Rate/Client Image Quality Refresh interval Transmission Type Image Quality Refresh interval	320 x 240 / 160 x 120 2,048 x 1,536* / 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 / 320 x 240 / 160 x 120 "Used by super resolution techniques Constant bitrate / VBR / Framerate priority / Best effort / Advanced VE 1/3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 / 60 fps 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096 6,144 / 8,192 / 10,240 / 12,288 / 14,336 / 16,384 / 20,480 / 24,576 / 30,720 / 40,960 kbps Constant bit rate, Best effort: Low(Motion priority) / Normal / Fine(Image quality priority) VBR: 0 Super fine / 1 Fine / 2 / 3 / 4 / 5 Normal / 6 / 7 / 8 / 9 Low 0.2 / 0.25 / 0.33 / 0.5 / 1 / 2 / 3 / 4 / 5s Unicast / Multicast Unicast / Multicast 0.1 fps - 30 fps (JPEG frame rate will be restricted when displaying both JPEG and
	H.264	2 mega pixel [4:3] (30fps) Image Capture Mode: 3 mega pixel [4:3] (30fps) Transmission Mode Frame Rate Bit Rate/Client Image Quality Refresh interval Transmission Type Image Quality Transmission Type Image Guality Transmission Type Transmission Type	320 x 240 / 160 x 120 2.048 x 1,536° / 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 / 320 x 240 / 160 x 120 "Used by super resolution techniques Constant bitrate / VBR / Framerate priority / Best effort / Advanced VE 1 / 3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 / 60 fps 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096 6,144 / 8,192 / 10,240 / 12,288 / 14,336 / 16,384 / 20,480 / 24,576 / 30,720 / 40,960 kbps Constant bit rate, Best effort : Low(Motion priority) / Normal / Fine(Image quality priority) VBR : 0 Super fine / 1 Fine / 2 / 3 / 4 / 5 Normal / 6 / 7 / 8 / 9 Low 0.2 / 0.25 / 0.33 / 0.5 / 1 / 2 / 3 / 4 / 5s Unicast / Multicast 10 steps 0.1 fps - 30 fps (JPEG frame rate will be restricted when displaying both JPEG and H.264 images.)
	H.264 *4 JPEG Audio C	2 mega pixel [4:3] (30fps): Image Capture Mode 3 mega pixel [4:3] (30fps) Transmission Mode Frame Rate Bit Rate/Client Image Quality Refresh interval Transmission Type Image Quality Refresh interval Transmission Type	320 x 240 / 180 x 120 2,048 x 1,536° 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 / 320 x 240 / 160 x 120 "Used by super resolution techniques Constant bitrate / VBR / Framerate priority / Best effort / Advanced VE 1 / 3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 / 60 fps 6,144 / 8,192 / 10,240 / 12,288 / 14,336 / 16,384 / 20,480 / 24,576 / 30,720 / 40,960 kbps Constant bit rate, Best effort: Low(Motion priority) / Normal / Fine(Image quality priority) VBR: 0 Super fine / 1 Fine / 2 / 3 / 4 / 5 Normal / 6 / 7 / 8 / 9 Low 0.2 / 0.25 / 0.33 / 0.5 / 1 / 2 / 3 / 4 / 5s Unicast / Multicast 10 steps 0.1 fps - 30 fps (JPEG frame rate will be restricted when displaying both JPEG and H.264 images.) Pull / Push G.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps / AAC-LC'5
	H.264	2 mega pixel [4:3] (30fps): Image Capture Mode 3 mega pixel [4:3] (30fps) Transmission Mode Frame Rate Bit Rate/Client Image Quality Refresh interval Transmission Type Image Quality Refresh interval Transmission Type	320 x 240 / 160 x 120 2,048 x 1,536* / 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 / 320 x 240 / 160 x 120 320 x 240 x 120
	H.264 *4 JPEG Audio C Audio N	2 mega pixel [4:3] (30fps) Image Capture Mode: 3 mega pixel [4:3] (30fps) Transmission Mode Frame Rate Bit Rate/Client Image Quality Refresh interval Transmission Type Image Quality Refresh interval Transmission Type	320 x 240 / 160 x 120 2.048 x 1,536° / 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 / 230 x 240 / 160 x 120 320 x 240 x 120 x 120 320
	H.264 *4 JPEG Audio C Audio N	2 mega pixel [4:3] (30fps): Image Capture Mode 3 mega pixel [4:3] (30fps) Transmission Mode Frame Rate Bit Rate/Client Image Quality Refresh interval Transmission Type Image Quality Refresh interval Transmission Type	320 x 240 / 160 x 120 2,048 x 1,536° 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 / 320 x 240 / 160 x 120 "Used by super resolution techniques Constant bitrate / VBR / Framerate priority / Best effort / Advanced VE 1 / 3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 / 60 fps 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096 6,144 / 8,192 / 10,240 / 12,288 / 14,336 / 16,384 / 20,480 / 24,576 / 30,720 / 40,960 kbps Constant bit rate, Best effort: Low(Motion priority) / Normal / Fine(Image quality priority) VBR : 0 Super fine / 1 Fine / 2 / 3 / 4 / 5 Normal / 6 / 7 / 8 / 9 Low 0.2 / 0.25 / 0.33 / 0.5 / 1 / 2 / 3 / 4 / 5 S Unicast / Multicast 10 steps Unicast / Multicast 10 steps UpEG frame rate will be restricted when displaying both JPEG and H.264 images.) Pull / Push G.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps / AAC-LC'5 Off / Mic input / Audio output / Interactive (Half duplex) / Interactive (Full duplex) 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 2,048 / 4,096 /
	H.264 *4 JPEG Audio C Audio N Bandwi	2 mega pixel [4:3] (30fps) Image Capture Mode: 3 mega pixel [4:3] (30fps) Transmission Mode Frame Rate Bit Rate/Client Image Quality Refresh interval Transmission Type Image Quality Refresh interval Transmission Type Compression Inded Image Audity Image Market Imag	320 x 240 / 160 x 120 2,048 x 1,536* / 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 / 320 x 240 / 160 x 120 2,048 x 1,536* / 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 / 320 x 240 / 160 x 120 2,000 x 240 / 160 x 120 2,000 x 240 / 160 x 120 2,000 x 240 x 24
	H.264 *4 JPEG Audio C Audio N Bandwi	2 mega pixel [4:3] (30fps) Image Capture Mode: 3 mega pixel [4:3] (30fps) Transmission Mode Frame Rate Bit Rate/Client Image Quality Refresh interval Transmission Type Image Quality Refresh interval Transmission Type	320 x 240 / 160 x 120 2.048 x 1,536* / 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 / 320 x 240 / 160 x 120 2.048 x 1,536* / 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 / 320 x 240 / 160 x 120 2.0 x 250
	H.264 *4 JPEG Audio C Audio N Bandwi	2 mega pixel [4:3] (30fps) Image Capture Mode: 3 mega pixel [4:3] (30fps) Transmission Mode Frame Rate Bit Rate/Client Image Quality Refresh interval Transmission Type Image Quality Refresh interval Transmission Type Compression Inded Image Audity Image Market Imag	320 x 240 / 160 x 120 2,048 x 1,536* / 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 / 320 x 240 / 160 x 120 "Used by super resolution techniques Constant bitrate / VBR / Framerate priority / Best effort / Advanced VE 1/3 / 5 / 7,5 / 10 / 12 / 15 / 20 / 30 / 60 fps 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096 6,144 / 8,192 / 10,240 / 12,288 / 14,336 / 16,384 / 20,480 / 24,576 / 30,720 / 40,960 kbps Constant bit rate, Best effort: Low(Motion priority) / Normal / Fine(Image quality priority) VBR: 0 Super fine / 1 Fine / 2 / 3 / 4 / 5 Normal / 6 / 7 / 8 / 9 Low 0.2 / 0.25 / 0.33 / 0.5 / 1 / 2 / 3 / 4 / 5 Normal / 6 / 7 / 8 / 9 Low 0.2 / 0.25 / 0.33 / 0.5 / 1 / 2 / 3 / 4 / 5 Normal / 6 / 7 / 8 / 9 Low 0.1 fps - 30 fps (JPEG frame rate will be restricted when displaying both JPEG and H.264 images.) Pull / Push 6.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps / AAC-LC'5 Off / Mic input / Audio output / Interactive (Half duplex) / Interactive (Full duplex) 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 2,048 / 4,096 / 8,192 kbps / Unlimited IPv6: TCP/IP, UDP/IP, HTTP, HTTPS, FTP, SMTP, DNS, NTP, SNMP, DHCPv6, RTP, MLD, ICMIP, ARP
	H.264 *4 JPEG Audio C Audio N	2 mega pixel [4:3] (30fps) Image Capture Mode: 3 mega pixel [4:3] (30fps) Transmission Mode Frame Rate Bit Rate/Client Image Quality Refresh interval Transmission Type Image Quality Refresh interval Transmission Type Compression Inded Image Audity Image Market Imag	320 x 240 / 160 x 120 2,048 x 1,536* / 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 / 230 x 240 / 160 x 120 320 x 240 x 120
	H.264 JPEG Audio O Bandwi Suppor	2 mega pixel [4:3] (30fps) Image Capture Mode: 3 mega pixel [4:3] (30fps) Transmission Mode Frame Rate Bit Rate/Client Image Quality Refresh interval Transmission Type Image Quality Refresh interval Transmission Type Image Quality Transmission Type Image Outlity Transmission Type Image Outlity All Transmission Type T	320 x 240 / 160 x 120 2.048 x 1,536* / 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 / 230 x 240 / 160 x 120 **Used by super resolution techniques Constant bitrate / VBR / Framerate priority / Best effort / Advanced VE 1 / 3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 / 60 fps 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096 6.144 / 8,192 / 10,240 / 12,288 / 14,336 / 16,384 / 20,480 / 24,576 / 30,720 / 40,960 kbps Constant bit rate, Best effort : Low[Motion priority] / Normal / Fine(Image quality priority) VBR : 0 Super fine / 1 Fine / 2 / 3 / 4 / 5 Normal / 6 / 7 / 8 / 9 Low 0.2 / 0.25 / 0.33 / 0.5 / 1 / 2 / 3 / 4 / 5 Normal / 6 / 7 / 8 / 9 Low 0.2 / 0.25 / 0.33 / 0.5 / 1 / 2 / 3 / 4 / 5 S Unicast / Multicast 10 steps 0.1 fps - 30 fps (JPEG frame rate will be restricted when displaying both JPEG and H.264 images.) 0.1 fps - 30 fps (JPEG frame rate will be restricted when displaying both JPEG and H.264 images.) 6.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps / AAC-LC*5 Off / Mic input / Audio output / Interactive (Half duplex) / Interactive (Full duplex) 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 2,048 / 4,096 / 8,192 kbps / Unlimited HPvs : TCP/IP, UDP/IP, HTTP, HTTPS, FTP, SMTP, DNS, NTP, SMP, DHCPv6, RTP, MLD, (CMP, ARP) HPv4 : TOP/IP, UDP/IP, HTTP, HTTPS, RTSP, RTP, RTP/RTCP,FTP, SMT DHCP, DNS, DDNS, DNS, NTP, SNMP, UPPR, IGMP, ICMP, ARP
	H.264 *4 JPEG Audio C Audio N	2 mega pixel [4:3] (30fps) Image Capture Mode: 3 mega pixel [4:3] (30fps) Transmission Mode Frame Rate Bit Rate/Client Image Quality Refresh interval Transmission Type Image Quality Refresh interval Transmission Type Image Quality Transmission Type Image Outlity Transmission Type Image Outlity All Transmission Type T	320 x 240 / 160 x 120 2,048 x 1,536* / 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 / 2,048 x 1,536* / 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 / 3,00 x 240 / 160 x 120
	H.264 JPEG Audio O Bandwi Suppor	2 mega pixel [4:3] (30fps) Image Capture Mode: 3 mega pixel [4:3] (30fps) Transmission Mode Frame Rate Bit Rate/Client Image Quality Refresh interval Transmission Type Image Quality Refresh interval Transmission Type Image Quality Transmission Type Image Outlity Transmission Type Image Outlity All Transmission Type T	320 x 240 / 160 x 120 2.048 x 1,536* / 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 / 230 x 240 / 160 x 120 **Used by super resolution techniques Constant bitrate / VBR / Framerate priority / Best effort / Advanced VE 1 / 3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 / 60 fps 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096 6.144 / 8,192 / 10,240 / 12,288 / 14,336 / 16,384 / 20,480 / 24,576 / 30,720 / 40,960 kbps Constant bit rate, Best effort : Low[Motion priority] / Normal / Fine(Image quality priority) VBR : 0 Super fine / 1 Fine / 2 / 3 / 4 / 5 Normal / 6 / 7 / 8 / 9 Low 0.2 / 0.25 / 0.33 / 0.5 / 1 / 2 / 3 / 4 / 5 Normal / 6 / 7 / 8 / 9 Low 0.2 / 0.25 / 0.33 / 0.5 / 1 / 2 / 3 / 4 / 5 S Unicast / Multicast 10 steps 0.1 fps - 30 fps (JPEG frame rate will be restricted when displaying both JPEG and H.264 images.) 0.1 fps - 30 fps (JPEG frame rate will be restricted when displaying both JPEG and H.264 images.) 6.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps / AAC-LC*5 Off / Mic input / Audio output / Interactive (Half duplex) / Interactive (Full duplex) 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 2,048 / 4,096 / 8,192 kbps / Unlimited HPvs : TCP/IP, UDP/IP, HTTP, HTTPS, FTP, SMTP, DNS, NTP, SMP, DHCPv6, RTP, MLD, (CMP, ARP) HPv4 : TOP/IP, UDP/IP, HTTP, HTTPS, RTSP, RTP, RTP/RTCP,FTP, SMT DHCP, DNS, DDNS, DNS, NTP, SNMP, UPPR, IGMP, ICMP, ARP

- · Masses and dimensions are approximate.
- Specifications are subject to change without notice

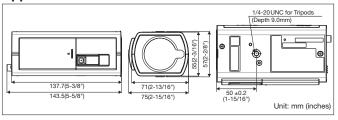
Network	SDXC/SDHC/SD	H.264 recording : Manual REC / Alarm REC (Pre/Post) / Schedule REC/
	Memory Card (Option)	Backup upon network failure Compatible
	* Manufactured by Panasonic	JPEG recording : Manual REC / Alarm REC (Pre/Post) /
	(SD speed class 4 or higher) * Use the SD memory card that	Backup upon network failure Compatible
	complies with UHS-1	SD (SDHC/SDXC) card: Panasonic
	(Ultra High Speed-1) in the case of	2 GB, 4 GB*, 8 GB*, 16 GB*, 32 GB*, 64GB** model
	SD Speed Class 10.	*SDHC card, ** SDXC card (except miniSD card and microSD card)
	Cellular Phone Compatibility	JPEG image, AUX control (by access level)
	Mobile Terminal Compatibility*6	iPad, iPhone, iPod touch (iOS 4.2.1 or later), Android™ Terminal
Alarm	Alarm Source	3 terminals input, VMD, Command alarm, Audio detection alarm
	Alarm Actions	SDXC/SDHC/SD memory recording, E-mail notification, HTTP alarm notification
		Indication on browser, FTP image transfer, Panasonic protocol output
	Alarm Log	With SDXC/SDHC/SD memory card : Up to 50,000 logs
Schedule	Schedule mode	Alarm permission / VMD permission / Access permission /
		H.264 recording / Audio detection permission / Scene file /
		FTP periodic image transmission
Input/	Monitor Output	VBS: 1.0 V [p-p] / 75 Ω, composite, RCA jack
Output	(for adjustment)	An NTSC or PAL signal can be outputted from camera.
	Microphone Input	ø3.5 mm monaural mini jack
		Input impedance : Approx. 2 kΩ (unbalanced)
		Recommended applicable microphone : Plug-in power type
		Supply voltage: 2.5 V ± 0.5 V
		Recommended sensitivity of microphone : -48 dB ± 3 dB (0 dB=1 V/Pa, 1 kHz
	Line Input	Input level : Approx. –10 dBV
	Audio Output	ø3.5 mm stereo mini jack (monaural output)
		Output impedance : Approx. 600 Ω (unbalanced)
	External I/O Terminals	ALARM IN 1 (DAY/NIGHT IN), ALARM IN 2 (ALARM OUT),
		ALARM IN 3 (AUX OUT)
General	Safety	UL (UL60950-1), C-UL (CAN/CSA C22.2 No.60950-1), CE, IEC60950-
	EMS	FCC (Part15 ClassA), ICES-003 ClassA, EN 55032 ClassB, EN55024
	Power Source and	DC 12 V : 430 mA / Approx. 5.1 W
	Power Consumption	PoE DC 48 V: 130 mA / Approx. 6 W (Class 2 device)
		* ONLY CONNECT 12 V DC CLASS 2 POWER SUPPLY.
	Ambient Operating Temperature	-10°C ~ +50°C (14 °F ~ 122 °F)
	Ambient Operating Humidity	10 ~ 90 % (no condensation)
	Dimensions	75.0 mm (W) x 57.0 mm (H) x 143.5 mm (D)
		{2-15/16 inches (W) x 2-1/4 inches (H) x 5-21/32 inches (D)}
		(excluding lens / power cord plug)
	Mass (approx.)	Approx. 380 g {0.84 lbs} excluding lens

- *1 Converted value
- *2 Super Dynamic function is automatically set off on 60 fps mode.
 *3 For further information about PC system requirements and precautions for when using Microsoft® Windows® 8.1, Microsoft® Windows® 8, Microsoft® Windows® 7, Microsoft® Windows Vista®, or Windows® Internet Explorer®, click "Manual" - "Open" from the supplied CD-ROM and refer to "Notes on Windows® / Internet Explorer® versions".
- "4 Transmission for 4 streams can be individually set."
 "5 When recording audio on an SD memory card, only AAC-LC (Advanced Audio Coding Low Complexity) can be used.
- *6 For further information about compatible devices, refer to our website (http://security.panasonic.com/pss/security/support/info.html).

Part Names and Functions



Appearance



- Trademarks and registered trademarks

 Microsoft, and Windows are registered trademarks of Microsoft Corporation in the U.S. and other countries.

 iPad, iPhone and iPod touch are registered trademarks of Apple Inc.
- Android is a trademark of Google Inc.
 UniPhier is a registered trademark of Panasonic Corporation.
- "i-PRO SmartHD" logo is trademark or registered trademark of Panasonic Corporation.
 ONVIF and the ONVIF logo are trademarks of ONVIF Inc.

Important

- Safety Precaution: Carefully read the Important Information, Installation Guide and operating instructions before using this product.
- Panasonic cannot be responsible for the performance of the network and/or other manufacturers' products used on the network.

DISTRIBUTED BY:





