

# Full Description

## Features

- 2.4 GHz wireless audio playback
- Four mono microphone/line input channels
- Four 1/4" stereo line input channels
- Accepts balanced and unbalanced input connections
- Connect up to 2 wireless microphones or any bluetooth audio device
- Control room/Phones source matrix for monitor flexibility
- EFX/AUX send cue for monitoring individual channel
- 75Hz low-cut filter on mono channel for removing rumble
- Versatile 100 EFX with 8 tap effects and test tones
- Balanced master output
- Global +48V phantom power
- Ideal for sub mixes, small performances and studio application

## Specifications

- **Total Channels:** 12
- **Balanced Mono Mic / Line Channel:** 4
- **Aux Return:** 2 Stereo
- **2T Input:** Stereo RCA
- **Main L/R Stero Output:** 2 x 1/4" TRS, Bal.
- **Aux/Efx Send:** 1 x 1/4" TRS, Bal.
- **Rec Out:** Stereo RCA
- **CTRL RM L/R:** 2 x 1/4" TS
- **Phones:** 1
- **Channel Strips:** 6
- **Aux/Efx Send Strips:** 2
- **Pan/Balance Control:** Yes
- **Volume Controls:** Rotary
- **Inserts:** 4
- **Phones Level Control:** Yes
- **Main L/R Level Control:** 60mm Fader
- **Number Of Metering Channels:** 2
- **Segments:** 4
- **Phantom Power Supply:** +48V DC
- **Frequency Response (Mic input to any output) 20Hz - 60KHz:** +0/-1 dB
- **20Hz - 100KHz:** +0/-3 dB
- **Mic Preamp Input:** +10 dBu
- **All Other Input:** +21 dBu
- **Balanced Output:** +28 dBu